



Max Planck-Cambridge Prize for International Law 2023

Emily Crawford

Professor, University of Sydney Law School and
Director of the Sydney Centre for International Law

Thursday, 23 November 2023
16:00 h

MPI for Comparative Public Law and
International Law, Heidelberg / via Zoom



Max Planck-Cambridge Prize for International Law
Award Ceremony
23 November 2023

The Max Planck-Cambridge Prize for International Law

2023

The Prize Committee, this year composed by Eyal Benvenisti, Armin von Bogdandy, Orfeas Chasapis Tassinis, Matilda Gillis, Jannika Jahn, Maayan Menashe, Raphael Schäfer, and Silvia Steininger, has awarded the 2023 Prize to Emily Crawford. The Committee was greatly impressed by her scholarship in international humanitarian law characterized by innovativeness, rigor, and analytical depth. Professor Crawford has made significant theoretical contributions to international humanitarian law as well as to general international law. Her work is distinguished by her ability to combine historical and doctrinal methods to support practice-oriented research. Her scholarship, including three field-defining monographs in a decade, pioneered a multi-perspective analysis of the evolution of central norms and debates in international humanitarian law that is highly topical for the laws of war. She has been a significant proponent of soft law norms and codes of conduct to develop international law in times of crisis.

Emily Crawford

The third award ceremony brings to Heidelberg Emily Crawford, Professor at the University of Sydney Law School and Director of the Sydney Centre for International Law, where she teaches and researches in international law, particularly international humanitarian law and international criminal law. She has published widely in the field of international humanitarian law, including three monographs (The Treatment of Combatants and Insurgents under the Law of Armed Conflict (OUP 2010), Identifying the Enemy: Civilian Participation in Hostilities (OUP 2015) and Non-Binding Norms in International Humanitarian Law: Efficacy, Legitimacy and Legality (OUP 2021)) and two textbooks (International Humanitarian Law (with Dr Alison Pert, 2nd edition, CUP 2020) and Public International Law (edited with Dr Alison Pert and Professor Ben Saul). She is a co-editor of the Journal of International Humanitarian Studies.

Programme

16:00	Welcome <i>Armin von Bogdandy</i>
Music	We, the mammals <i>Emajamaa</i>
16:30	Laudatio <i>Eyal Benvenisti</i>
Music	Perpetuum <i>Emajamaa</i>
17:00	Talk by <i>Emily Crawford</i> “At the Vanishing Point: The Souvenirs, Merchandise, and Memorabilia of International Law“
17:30	Discussion
Music	A Cloud in my head <i>Emajamaa</i>
18:00	Reception

EMAJAMAA

Das Emajamaa -Trio

The Emajamaa trio consists of Tabea Hörsch on cello, Fernando Lyra on handpan, rav vast, and sansula, and Christian Maurer on drums and percussion instruments.

Fernando Lyra - Handpan, Rav Drum Vast, Sansula

Fernando is a multi-instrumentalist and trained musician of Brazilian/Portuguese origin. In the last 10 years he has been focusing on a rather new instrument from Switzerland: the handpan. He transfers his skills of rhythmic percussion instruments and melodic wind instruments, influences from folk music of different cultures, and his harmonic understanding to his compositions and handpan playing. He is co-founder of the Heidelberg bands Emajamaa and Choro do Neckar and opened the handpan center 'Soundsculptures' in Heidelberg in 2022..

Tabea Hörsch - Cello

Tabea Hörsch is passionate about the cello in various styles and contexts. Growing up with "classical" music, her path led from bands to indie rock, singer songwriting and pop up to jazz and improvised music. Inspired by role models from the experimental string world, she plays the cello not only as a melodic instrument, but also uses it in bass function, percussively, or as a chord accompaniment. Since 2020 she has been studying jazz cello at the HfMT Cologne under Axel Lindner, Dieter Manderscheid, and Gunther Tiedemann. She has been involved with the Heidelberg and Cologne music scene, for example as co-founder of the Heidelberg bands Choro do Neckar and Emajamaa and part of the Cologne ensembles Samhita and Soulcrane & Strings. She has participated in various CD productions, such as Big Sorry, Webster, Choro do Neckar, Emajamaa, the Cologne-based saxophonist Inga Rothammel, and the British jazz cellist Rupert Gillett.

Christian Maurer - Prepared Drums

After his studies at the music academies of Mannheim and Trossingen, Christian Maurer has played with fantastic and in some cases famous musicians from different continents and of different styles: Jazz, Latin, Chanson, Pop, stage music, and much more. Playing drums and composing have become the core of his artistic work, after many years of also working as a pianist and singer. Before his successful involvement with the band "Emajamaa", he had produced, among other things, a double album with his solo project "crima", in which he processed the manifold stylistic influences of his career.

Venue

Max Planck Institute
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Photos will be taken during the event for the Institute's and the Max Planck Society's internal and external communications.